

**JASNA-NY and the Bard Graduate Center for Studies in
the Decorative Arts, Design and Culture Present on:**

"IN RAPTURES WITH THE FURNITURE:"

An EVENING WITH JANE AUSTEN,

PERFORMED BY

BARBARA FELDON



October 30 and again on **November 6**

Time: 6:00 - 8:00 PM

Location: ard Graduate Center, 18 West 86th Street
(between Central Park West and Columbus)

In this lively performance, actress Barbara Feldon -- who has a special passion for the poetry of this period -- read from a selection of Austen's writings that portray characters (and the houses they inhabited) from all levels of early 19th century English society.

Miss Feldon, perhaps best known for her delightful portrayal of Agent 99 on the TV show "Get Smart," read selections from Austen's novels that deal with interior design and domestic life.

THE EVENING INCLUDED: The performance reading, followed by a wine reception and viewing of the Bard Graduate Center Exhibit:

"THOMAS HOPE: REGENCY DESIGNER"

This is the first exhibition in the USA to consider how Thomas Hope helped create and define the Regency period in England.

Pictured above: Thomas Hope by Sir William Beechey (1753-1839)
English, 1798 Oil on Canvas National Portrait Gallery, London

Kerri Spennicchia, Barbara Feldon
And Kari Hansbarger



Settee.

After a design published by Thomas Hope. ca. 1802. Bronzed and gilded beech, with restoration, and bronze mounts. Trustees of the Faringdon Collection, Buscot Park, Oxfordshire. Photo: Bruce White