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Seventeen dramatic portraits take us into the lives of the story's beloved figures before they enter the pages of the novel. Triumphs and follies, victories and social disasters, the characters' pasts reveal hidden secrets, unexpected intersections, and new motivations for all the goings-on from Longhorn to Pemberley – and all places in between.

Backstories were crafted by eleven members of JASNA/NY: Anvita Budhraj, Linda Dennery, Gene Gill, Meg Levin, Bill McCay, Clarice Neudorfer, Linda Pedro, Mary C.M. Philips, Rosemarie Santini, and Paul Wray. Marie Sprayberry of the Rochester region also participated.

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