

The 2nd Annual Janie Awards

The most recent JASNA NY Monthly Discussion Group (a.k.a. the Second Annual Janie Awards Ceremony) was well attended and lively, and the voting was close in several categories.

There were three sets of ties, one of which was settled by a run-off; the others resulted in a shared prize in two categories. All the winners are listed below.

Thanks so much to all who participated! We look forward to celebrating the THIRD Annual Janies next spring.

The winners of the Second Annual Janie Awards:

1. The award for Best Unsuccessful Proposal Scene goes to . . . Mr. Collins and Elizabeth Bennet.
2. The award for Best Letter is a tie between (you guessed it!) . . . Fitzwilliam Darcy and Frederick Wentworth.
3. The award for Best All-Around Comic Scene goes to . . . Mr. and Mrs. Bennet for their differing reactions to the winner of No. 1.
4. The award for Best Descriptive Passage, Person goes to . . . *Persuasion's* opening paragraphs and their introduction of Sir Walter et al.
5. The award for Best Descriptive Passage, Place goes to . . . *Emma*, for the view of Highbury's Main Street as witnessed by the heroine on the morning after her dining with the Coles.
6. The award for The Line that Prompts a Wince goes to . . . *Persuasion*, for the narrator's fat-shaming of Mrs. M.
7. The award for Most Quotable Line is a tie between (were you expecting these?) . . . "Elinor agreed to it all, for she did not think he deserved the compliment of rational opposition" (*Sense and Sensibility*) and "I cannot speak well enough to be unintelligible" (*Northanger Abbey*).
8. The award for Best Dialogue Scene goes to . . . Mr. and Mrs. John Dashwood's deliberation over what he owes his half-sisters, early on in *Sense and Sensibility*.
9. The award for Best Monologue goes to . . . Mrs. Elton among the strawberries.
10. And finally, the award for Best Line from One of the Early Works goes to . . . "Facts are such horrid things!" as spoken by Alicia Johnson in *Lady Susan*